



READING BARBERSHOP MUSICAL CHARTS

- Parts are listed from top to bottom: tenor, lead, baritone, bass
- Tenor and lead are written in the treble clef and are sung as written
- Baritone and bass are written in the bass clef and are sung an octave above what's written, e.g., the note on the second space from the bottom is sung as middle C. The little "8" on top of the bass clef indicates that it's sung an octave higher.
- Tenor and baritone sing the notes that are stems UP.
- Lead and bass sing notes that are stems DOWN.
- Bases nearly always sing the bottom notes in the bass clef, baritones the top notes.
- Lead usually sing the bottom notes in the treble clef; tenors usually sing the top notes. When the tenor sings below the leads, there should be an "X" written above the chord. The rule stands, though, that leads sing the notes with stems down; tenors sing stems up notes.
- We sing rubato in most of our ballads, so the note values are not sung exactly as written.
- We often make modifications of the music that may not be reflected on your copy. Please check with the section mentor or section leader to ensure that your music is correct.
- A dotted line that connects one vocal line to another indicates that the melody is transferring to another part.